

ORN Thailand

Category: Drama Length: 75' Language: Thai Shooting format: HD Shooting location: Thailand Budget : 135 000 €

Financing in place : 10 000 €

Current situation : Seeking for European coproducer, international

sales agent



SYNOPSIS

Orn, a young woman from a farming family in the rural of Thailand makes a living as a nanny in Bangkok. The child she tends was born with ADHD and thus, ignored by her parents for it. Orn does a great job as a nanny. She's the only one giving the child a sense of self-esteem. Then Orn decides to go back home to marry a man she doesn't love for her family's survival. She leaves the child she loves as well as the man she wants to marry, only to find a greater tragedy.

Thammasiree DHARMASAROJA – PRODUCER (Deuxsix Production)



At 19, in 2000 Thammasiree joined The Wandering Moon Theatre Group as a puppet designer and a performer, touring around Thailand's Northern region. 2001, worked for the British Council as an interpreter for a theatre therapy workshop for young teenagers from Juvinile Observation and Protection Centre and from a shelter for abused girls. 2005, started a career in writing and translating for leading magazines such as COMPASS, Chiang Mai Tourist Guide, Guidelines, WhO?, Jib Jib, The Leader of Wealth etc. and has written two books. 2012, wrote the screenplay and cocreated a storyboard for a short film which won Best Cinematography at Bangkok 9 Film Festival. She directed the short documentary *Voices from the Paddy Field* for Oxfam Great Britain. Then Thammasiree established Deuxsix Production Co., Ltd. and has been directing, producing and writing script/structures for educational online television shows at www.getthischannel.org and some short documentaries for different organizations.

Thammaruja DHARMASAROJA – DIRECTOR

Thammaruja Dharmasaroja is a Thai citizen, born in 1985. She gained her work experience as a Copywriter at Saatchi & Saatchi, a Production Designer for Udom Taepanich (Thailand's most acclaimed comedian), before founding her own production house, Deuxsix Production Co., Ltd. (formerly Deux Six Creative Co., Ltd.) in 2012.

DIRECTOR'S STATEMENT (extract)

«The film *Orn* is based on a true story of my beloved nanny named Orn, a victim of HIV AIDS through an arranged marriage. Her life will be portrayed in the film as a story of a person who lives with compassion. It was her compassion that killed her alive, killed her with the disease and it was her compassion that touched a life of a child.

I was born with ADHD, but wasn t diagnosed at the time and viewed by my parents as being "stupid" and was even suspected as down syndrome. I was 2 when my family hired Orn to take care of me. [...] Orn was the only one who believed I was smart and was a behaved child. She would try to understand and figured how to make me behave. [...]

I could not stop wondering what I would become without that faith Orn had in me and how my life would have been better with her in it. When I was 4, Orn left my family to her hometown in the rural Roi-et in North-Eastern Thailand to marry someone her family forced her to.
[...]

The tragedy of her life inspires me to make a film as a reflection of a victim of traditional moral values and a victim of a fatal disease that hasn t been controlled efficiently. My other intention is to make Orn's humble life relive through the film, out of my memory.

The film will engage the rich culture of Thailand s farming communities, from food, clothing, the farming methods, to wedding ceremony and festivals which are the beautiful side of the rural tradition, contrasting with the ugliness in such tradition as domestic rape.

I also hope the film Orn will have an impact on the audience, especially in Thailand that HIV AIDS patients would be treated a little more fairly and without discrimination, with quality health care and that awareness will be raised in prevention. »

CONTACT

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