

MY HOME

Israel

Category : Animated feature film (cut out animation)
Length : 90'
Language : Hebrew
Shooting format : HD
Shooting location : —
Shooting dates : 2017-2018
Stage of production : Storyboard/Development stage
Expected date of completion : late 2018

Budget : 6.099.000 \$ i.e 1.420.000 €
Financing in place : 0 €
Workshops or markets attended : Paideia in Sweden, The European Short pitch (2015) and the Animation exchange forum - the DEFA foundation, Euro Connection 2014 in Clermont-Ferrand film festival.
Current situation : Seeking for European coproducer, international sales agent.



Ofri SEGEV – PRODUCER



Ofri Segev is born in 1978 in Israel. Ofri works as an independent producer. She is graduated from the School of Audio and Visual Arts at Sapir College in 2005. Since her graduation she has been working as a producer in several productions: independent orthodox films, documentaries, and for the last few years took several key roles at the Cinema South Festival production.

Daniella KOFFLER – DIRECTOR

Daniella Koffler is a writer, director, designer. She is an independent animation director living in Tel Aviv, Israel. She graduated the Bezalel Academy of arts and design in 2011. Her first year film "The list" and her graduation film "Stairs to no end" were screened at over 20 international film and animation festivals and were selected Vimeo Staff pick. More of Daniella's work can be found at: www.daniellakoffler.com.



CO-DIRECTOR Uli Seis, an animation director and media designer from Leipzig, Germany is codirected *My Home* with Daniella. He studied media design in Weimar and took part in the European Animation Masterclass (MA). So far he made six animated short films that were shown at numerous festivals and has worked for TV-productions as an animator, composer and storyboard artist.

SYNOPSIS

Ten years ago, the very thought of Israelis immigrating to Berlin and settling down there, would have been inconceivable in light of history. Today there are more than 20,000 Israelis living in Berlin.

"My Home" is the story of a young Israeli woman who wishes to immigrate to Berlin, much to the dismay of her father, the son of Holocaust survivors.

The visual dialog of the father and daughter sheds light on two generations in Israel, still very affected by the traumatic past. Netta is based on Daniella's personal story, combined with the stories of several other women. Many of the anecdotes in the film have happened in reality.

DIRECTOR'S STATEMENT (extract)

« *My home* is a film based on my personal story and experiences with my father. For the past decade, I lived in Israel and Germany and on the cultural borderline between them. The personal and family stories I have encountered, not just my own, but those of a whole generation in Israel, are my starting point for this project.

I aim to explore how collective memories shape our lives in unpredictable ways, and how a trauma is passed on from one generation to another. The animation medium gives me the opportunity to represent the human identity in a simple visual metaphor - a curiosity cabinet.

In such a cabinet, personal memories and collective memories are stored, imprinted on one's actual heart. It is my observation that often it is not only personal experiences but also collective memories of things that did not happen to us, that have a great influence on who we are and how we see ourselves. The stories behind the immigration wave of young Israelis to Berlin, were never told in an animation film. The same is true for the theme of collective memories. I believe it is time to bring both onto the screen.»

CONTACT :

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