

MISGUIDED BULLET

Israel

Category : Psychological thriller
Length : 90'
Language : Hebrew
Shooting format : HD
Shooting location : Haifa neighborhood
Shooting dates : Summer 2016
Stage of production : Development stage
Expected date of completion : 2017

Budget : 3.719.833 \$ i.e 861.00 €
Financing in place : 0 €
Workshops or markets attended : Scriptlight
 course around scriptwriting
Current situation : Seeking for European
 coproducer, international sales agent



Thomas ALFANDARI – PRODUCER (Bustan Films)

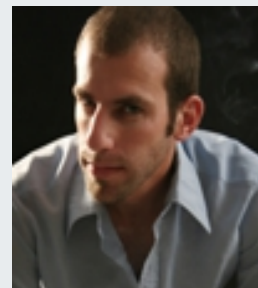


Thomas Alfandari emigrated to Israel in 2010 after working in France for twenty years on feature films, documentaries and independent cinema. He has worked with, among others, Cédric Kahn, the Dardenne brothers, Mordillat and Prieur, Abderrahmane Siisako and Ursula Meier.

Since arriving in Israel, he has been line producer on films by Elie Wajeman, Jacques Ouaniche, Marc Fitoussi and Shirel Amitai. He founded Bustan Films.

Nitzan RON – DIRECTOR

Born in 1980 in Israel. Nitzan is working as freelance director and screenwriter with background in advertising, design and new-media. BFA graduate of the Film department from the Tel-Aviv University. Between 2007 and 2011 he worked at McCann Ericsson. He was also a lecturer in director workshops at « Habetzefer » - a school of advertising professions, and is currently working on a number of projects, most notably a feature film and a TV series (Community Service, produced by Scripted World (USA) and Tender Productions (Israel)).



SYNOPSIS

Gidi Firman (43) a senior investigator at the Seashore Central Unit suffers from PTSD. He is investigating the murder of Ahuva Golan, a psychologist, who used to work for the police and was found dead in her clinic in Haifa. On the night of the murder, Gidi was at her clinic because of a panic attack. His partner, and best friend, Amos, is suspecting Gidi is hiding something and finds evidence that frames Gidi with Ahuva's murder. The confrontation between the two brings to the surface a dark secret from their past, the covert of an accidental death of a boy named Nur Falach 10 years ago. In order to reveal the truth, Gidi will have to decide: Does he clear his conscience and take responsibility for his actions? Or stick with the repression he's been dealing with and continue to live in his own private hell?

CONTACT :

Company office : +972 54 910 70 41
 Thomas Alfandari : thomas@bustanfilms.com
 Nitzan Ron : nron.films@gmail.com

DIRECTOR'S STATEMENT (extract)

« "Misguided Bullet" is a psychological suspense thriller that focuses on guilt and taking responsibility for our actions. As such, the film has several layers: The external, the main narrative – the investigation of the murder of Ahuva Golan, a psychologist who used to work for the police force. And the internal, the story of Gidi Friman, a senior police investigator in charge of Ahuva's case, who is suffering from PTSD related to a crime that is troubling his conscience. As the film progresses, the mystery surrounding Gidi intensifies and he becomes the object of the investigation. In addition, the secret that Gidi is trying to escape surfaces and quickly turns into a "snowball" threatening to destroy his life, including his renewed relationship with his only son who is about to enlist in the army.

[...] I draw my inspiration from directors such as David Fincher, Christopher Nolan and Gaspar Noe who apply the *mis en scene* to provide the viewer sensations and thoughts that are beyond the story, often ending their films with an open question and a nagging feeling that forces the viewer to consider what he would do if he were in the protagonist shoes.. [...]

I want to create a unique voice that takes place in Haifa and in the borders of my awareness shaped by the Israeli culture in which I grew up.. »