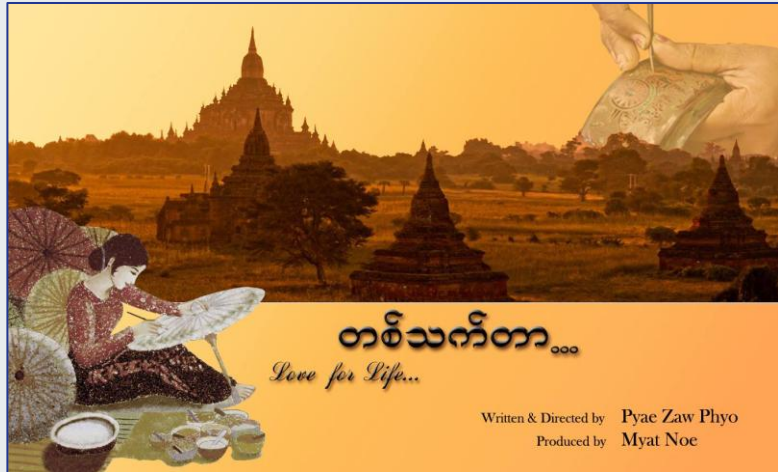


Category : Drama
Length : 105'
Language : Burmese
Shooting format : HD
Shooting location : Myanmar
Shooting dates : February – April 2016
Expected date of completion : July 2016
Stage of production : Development stage

Budget : 51 000 €
Financing in place : 4 500 €
Workshops or markets attended : Human Dignity Film Institute
Current situation : Seeking for European coproducer, international sales agent



Myat Noe – PRODUCER (Miracle Post)



M. Noe graduated from California State University Long Beach, USA with a BA in Film Studies. His early interest was in the Theatre and he later switched his focus of studies to World Film Studies, Film Theories, Criticism and Screenplay. He has made numbers of shorts and feature-length films since coming back to Myanmar.

Pyae Zaw Phyto – DIRECTOR



Phyto started as an editor in the film industry. He enrolled in the documentary filmmaking workshop of Human Dignity Film Institute in 2013. He founded "SALT Films Production" in 2014 with three other filmmakers. *Traveller* is the first documentary film that he directed. He attended the online course "The Language of Hollywood: Storytelling, Sound and Colour" from Wesleyan University. His short *Will you, Daddy?* was screened at the Human Rights Human Dignity International Film Festival, 2015. In 2015, He made a feature-length documentary *Across* and won the "Vaclav Havel Library Award" at Human Rights Human Dignity International Film Festival.

SYNOPSIS

In 1970's, At the temple festival, Maung who sells papier-mâché toys meets Khin whose parents are middle-class owners of traditional textiles shops. They fall in love. Khin decides to leave home to be with Mg. The real life proves to be harsh. Their love endures much hardships and political turmoil through the 80's. Their life story, with their everlasting love as an enduring backbone, serves as a tumultuous reflection of a society that has gone through so many changes, and has endured dictatorship, economic meltdown, and political instability, spanning decades.

DIRECTOR'S STATEMENT

« I would like to show the Myanmar traditional papier-mâché toys like warrior hats and bamboo swords that have become rare nowadays. With the changing times, the more available plastic and modern toys are gradually taking the place of the traditional toys. Many traditional toy makers and sellers no longer compete and the traditional toy has become almost-extinct. Since the film will cover the period between 1970's and 2015, the main character (Khin Khin) has witnessed some of the major events of the country and rapidly changing time in a country that has only fully opened up to the modernity in the 2000's. Therefore, I would like to capture the state of Myanmar in a time capsule from the POV of Khin Khin. After all, Myanmar is a country that has only seen cell phones only after 1994.

Myanmar is rife with colorful festivals and fairs in the countryside. Its pagoda festivals still hold traditional atmospheres that has not changed much since the old times, making it relatively easy for us to film without having to make expensive settings. I will take the full advantage of stunning, rural sceneries by the mighty Ayerrawaddy River and the spectacular ancient ruins of Bagan where much of the story will take place. »

CONTACT :

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