

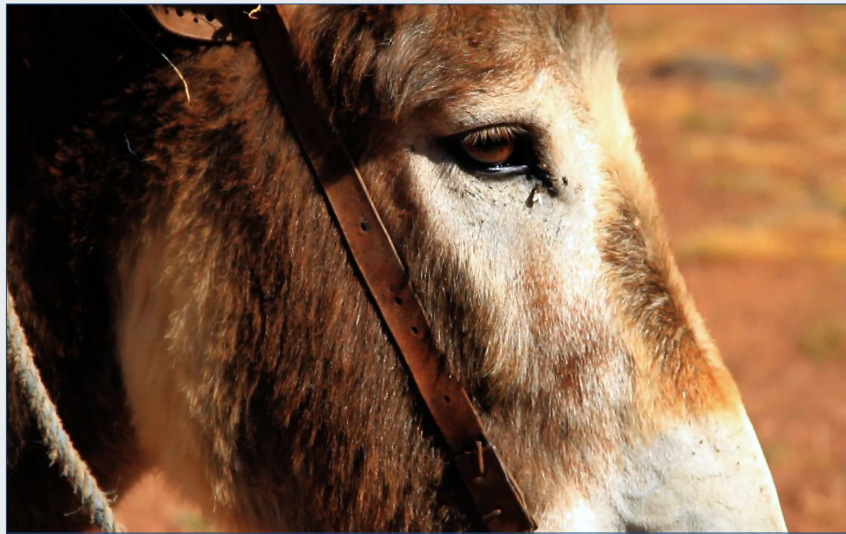


K'SIBA
Morocco

PAS Nantes 2016

Category : Fiction Drama
Length : 100'
Language : Moroccan arabic
Shooting format : HD
Shooting location : Morocco
Shooting dates : December 2017
Expected date of completion : mid 2018
Stage of production : Development stage

Budget : 685 000 €
Financing in place : 15 000 €
Financing supports : --
Workshops and platforms attended : --
Current situation : Closing financial strategy



Sarah LAMRINI - PRODUCER (*Arkhabil Films*)



Sarah Lamrini is a Moroccan producer based in Casablanca. She produced several documentaries on art and culture for Moroccan television, and created the web-documentary *To My Land* with director Nabil Ayouch, while in charge of documentaries at Ali n° Productions.

In 2014, she founded the company Arkhabil Films in Casablanca to develop creative documentary and fiction films. She produced her first feature documentary in 2015, *Aji-Bi, Under the Clock Tower*, directed by Raja Saddiki, that won several awards and screened in various international festivals. She was the production manager of the latest feature film by director Faouzi Bensaidi, and is currently producing her first feature fiction project *Ksiba* by visual artist Simohammed Fettaka to be shot in Morocco in 2017.

Simohammed FETTAKA – DIRECTOR & WRITER



Simohammed Fettaka is a pluridisciplinary artist living between Casablanca and Paris. A self-taught artist, Fettaka enrolled in 2007 in the Femis's Summer University program, and in 2008 he founded the Nachia Cinema festival in Tangier. He makes documentaries and experimental videos that question the representation, individuality and politics. He has developed photo series, collages and installations, regularly exhibited internationally. His work has been presented in group exhibitions in: Muhka Antwerpen, Centre Pompidou, Old Truman Brewery, London and the 5th Marrakech Biennial, and participated in the exhibit *Artists in the City: Art at Work* at the MuCEM, Marseille. In 2015, he directed his first full-length artist film, *Une Vie Mineure*, inspired by German poet and philosopher Friedrich Hölderlin's visit to Bordeaux, as an artistic work commissioned by the city of Bordeaux and overseen by Catherine David.

Selective filmography: *Une Vie Mineure*, 2015, *Creatruction*, 2011, *Le Vote*, 2009

SYNOPSIS

In the isolated Moroccan countryside, Abderahim, a young illiterate shepherd finds himself involved in a whirlwind of social and moral conflicts. Initiated to the politics through the corrupted sole candidate of the village, he learns how to read and gains more conscience of politics and justice. His decision to run the election as a local candidate causes major uproar within his family and his own identity.

CONTACT :

Sarah Lamrini: contact@arkhabil-films.com
Simohammed Fettaka: simohammed.fettaka@gmail.com

DIRECTOR'S STATEMENT

«K'SIBA, this word is generally used in the Moroccan countryside to refer to someone's herd of cattle. In Arabic, K'siba (كسبيبة) means acquisition, profit, gain. After making a documentary about Tangier's municipal elections entitled "Voting" in 2009, my work has mainly focused on politics, asking crucial questions about contemporary society and modernity, notions which are becoming increasingly important in the artistic sphere and particularly in film: how do we live together? Who reigns on earth? Who, through images and metaphors of power, is capable of dominating? How can one lead a group of human beings with bodies inhabited by life?

I think a film can analyze and make an important point about different social groups (people, nations, civilizations) by addressing human life in a micro social way (family, village, small group). Cinema is both a light that sheds the truth on others and a mirror that allows us to look at ourselves. To thoroughly understand today's social and political issues (relating to society, the government, the law, freedom), we find ourselves having to face the notion of primitivism, which was discussed by thinkers of modern politics and power like Hobbes, Machiavelli, Rousseau, and Derrida. [...]