

Iron Men (Anshei Abarzel)

Israel/Palestine

PAS Studio Darom 2016

Category : Fiction film

Length : 90'

Language : Arabic, Hebrew, German, English

Shooting format : HD

Shooting location : Haifa , Hebron, Berlin/Hamburg

Shooting dates : May 2017

Expected date of completion : late 2017

Stage of production : Development stage

Budget : 700 000 €

Financing in place : 0 €

Workshops and platforms attended : Other Israel 1st prize – Our Story Pitching Forum, Haifa International Film Festival (2015), Pitch Point Jerusalem International Film Festival 2015, FEST Pitching Forum Portugal 2015, Cyprus International Film Festival Lab 2014, Haifa Film Lab 2013

Current situation : Seeking for international sales and coproducer



Tony COPTI – PRODUCER (Fresco Films)



Tony Copti was born in Yafa in 1980. He graduated from the College of Management, Rishon-Letzion in 2002 with a civil technical engineer degree. In 2004, Tony left engineering to join the film industry. Since then, Tony had worked as production manager and line producer in dozens of films to include AJAMI by Scandar Copti and Yaron Shani (Inosan Productions), THE GOLGOTHA FILES, directed by Zoltan Spirandelli (UFA Fernseh Production), DISSOLUTION by Nina Menkes (Transfax Film Productions), Nadav Lapid's POLICEMAN (Laila Film). In the year 2011, Tony and his brother Jiries joined forces and created FRESCO, a fresh and dynamic company that provides hands-on production services and finance structuring to films with the highest line production standards.

Yosi ARTZI – DIRECTOR



Yosi Artzi is a director and screenwriter with a unique auteur signature. He is active in both film and television, and his short and medium-length films have participated in many festivals around the world and have been shown on TV channels in varied countries. IRON MEN is his debut feature film. A participant of the Berlinale Talent Campus 2015. His previous works include « Happiness wrapped in a blanket » (2014 - feature film), « Within the Eye of the Storm » (2012), « Lisa and Michael » (2012), and three other shorts since 2005.

SYNOPSIS

« Bashir (36) , an exiled Palestinian poet embarks on a journey to Mount Hebron along with David (71), a desperate Jewish factory owner to find his stolen iron truck. A German past connects them and their journey becomes shared when it turns out that the poet also has a purpose for this trip - to regain the love of his life. During 48 hours , two strangers begin as rivals and gradually become partners, helping one another to achieve what they value the most. »

DIRECTOR'S STATEMENT (extracts)

« We want to tell a story about two strangers with a strong and uncompromising desire to regain the center of their existence and their meaning for life. Even if it means fighting against forces that are stronger than them. As the characters arrive at a local boiling point—the south of Mount Hebron, some kind of a « Wild West » - they meet other characters that are fighting for their meaning of life and their center of existence, be it land, ideology, or the execution of a divine order. The bond between the two main characters and their encounters with other characters and the situations on their way is what makes this journey to be a one of a kind on one hand, but on the other hand reflects the complex reality which is an inseparable part of the environment in which we live in. »

CONTACTS :

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