

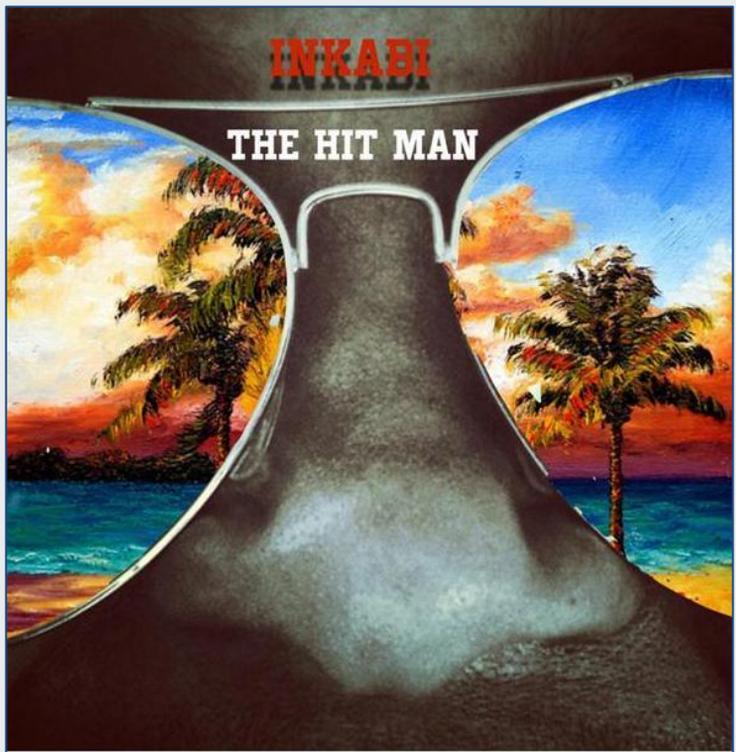


« INKABI » THE HIT MAN

PAS Nantes 2015

Category : Action Drama
Length : 90-100'
Language : English, Zulu, Swahili
Shooting format : HD
Shooting location : South Africa
Shooting dates : September-October 2016
Expected date of completion : May 2017
Stage of production : Development stage

Budget : 500 000 €
Financing in place : 150 000 €
Workshops and platforms attended : Durban Film Market
Pitch workshop (2015)
Current situation : Seeking for European coproducer,
international sales agent



Peter POHORSKY – PRODUCER



Peter Pohorsky is the director/owner of Plank Film Productions, established in 2003 in Cape Town. For the past 19 years he has worked in the film industry as a respected commercials director. He is known for his strong performance and storytelling style, with a distinctive South African slant. Peter and director Norman Maake of Fictitious Films have been friends and colleagues for many years. They now team up for Maake's latest project, *Inkabi*, as Peter explores storytelling beyond the scope of commercials.

SYNOPSIS

A retired hit man 'Frank' has chosen to disappear and start his life anew as a private taxi driver. He befriends Lucy a young woman working at a shady downtown casino. After losing custody of her child Angela, Lucy is back on a downward spiral of drugs and prostitution. One night she witnesses a murder of one of her clients, a prominent Millionaire in the city. Lucy manages to escape but the killer is out for her blood. She has no one to turn to except Frank her only friend. Frank has only killed for money but now he has to kill to protect the only person whose never had anybody to stand up for her.

CONTACT :

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Norman MAAKE – DIRECTOR (*Fictitious Films*)



Norman Maake started his career at the age of 22 with the highly acclaimed feature film *Soldiers Of The Rock*. Founder of Fictitious Films based in Johannesburg, Maake's has an extensive showreel in Television series and documentary with a strong sense of visualising drama and portraying compelling characters on the screen. With *Inkabi*, Maake returns to his first love Action drama.

DIRECTOR'S STATEMENT (extract)

« [...] I grew up in Johannesburg and witnessed its lawlessness, its man eat man nature and wondered about Justice for the few good men and women who strive to survive in such a place.

I want to examine the position of both the victim and bystanders. Their moral obligation to pursue Justice in a corrupt state. Justice by all means necessary, including breaking the laws that guide this justice.

For me *Inkabi* is like an African Western. It's protagonist being an anti-hero who is damned. His only chance at redemption is to protect the innocent victim who's on the verge of being corrupt herself. It's setting is like those early American towns ruled by outlaws.

As a filmmaker, I am drawn to the nature of the western genre. It's ability to deal with social issues about the evils of human nature in a fictionalised manner. Offering a heightened moral dilemma for the protagonist.

At the centre of this moral tale, I try to realise along with the protagonist that it's up to the individual to do what is right. This is the true nature of what a just society is made up of. This sometimes requires the sacrifice of one's freedom and self-damnation. »