



THE GIRL ON THE BORDER

(邊界女孩)

Taiwan

Taipei PAS workshop 2018

MAIN DATA

Category : Drama

Length : 90'

Language : Mandarin, Taiwanese

Shooting format : 4K Red Dragon

Shooting location : Taiwan

Shooting dates : September 2021

Expected dates of completion : March 2022

Stage of production : development stage

PRODUCTION

Budget : 972 000 €

Financing in place : 0 €

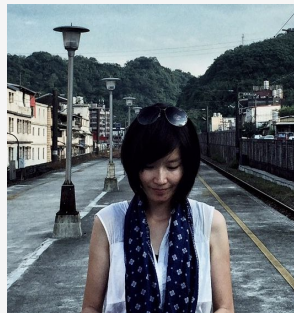
Production company : --

Workshops and platforms attended : --

Current situation : Development stage, seeking for partners

Yu Jie Hong – PRODUCER

Yu Jie was born in Taiwan. As a filmmaker, she has been engaging in different kinds of production, including feature films, documentaries, commercials or music videos. She was among others in the production team of Days we started at the Sun II, Zinnia Flower, Forever Love. She is now holding the filmmaker's workshop lectures since March 2017.



Dan Chi Huang - DIRECTOR

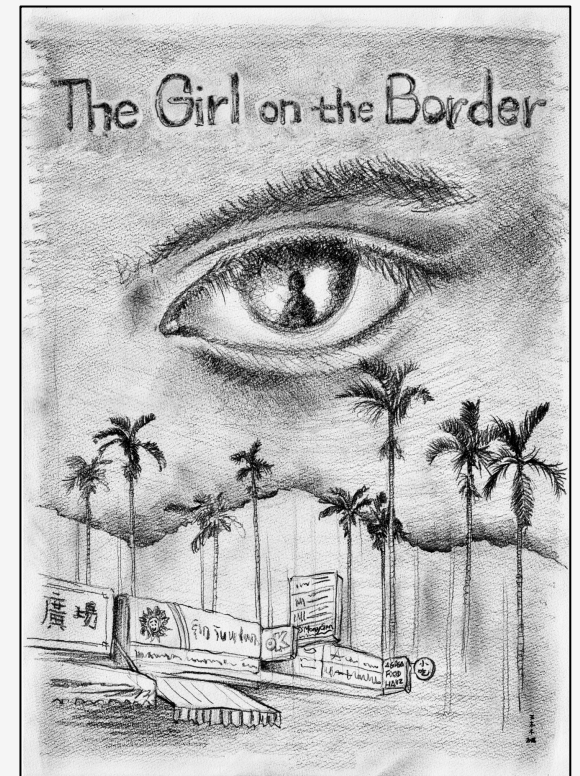
Dan Chi was born in 1987 in Taipei, Taiwan. She works in the field of feature film, documentary and advertisement. Her short film Summer Trifles (2014) and h=1/2gt was nominated for Golden Bell Awards, Golden Harvest Awards and Beijing Independent film festival. Man, Monkey, Mannequin (2017), the most recent directing work of hers describes a man and his struggles in his stagnant life. It was selected in the official selection of Shorts Film festival & Asia.



SYNOPSIS

Fei is a 17-year-old Indonesian girl. She looks completely different from her Taiwanese parents. Her biological mother ran away after giving birth to her, leaving her in the predicament of being stateless. Fei can't enter a college without an ID card, so she unleashes her anguish through Taekwondo.

As the national Taekwondo competition is going to take place, Fei finds out that she must have an ID card to attend it. Not wanting to give up the competition, Fei decides to earn the rights she is supposed to have by taking advantage of her special identity to work for a gang in exchange for a fake ID.



DIRECTOR'S STATEMENT

« Self-identification is an issue that everyone repeatedly encounters throughout different stages in life. We doubt ourselves, overthrow the ones we used to be and grow stronger and maturer. How do you prove yourself when everyone else ignores your existence? Do you even know who you really are? Self-identification is the central issue of the questions and my story as well. In a deeper sense, self-identification is not only about who you are. It contains identifications of family, culture, and the land one grows up in. I intend to explore this issue through stateless children: "Growing up in this land, but who am I?" Stateless children are trapped by laws, like ghosts in this land. They grow up in the land, the land, however, doesn't accept them. Who are they then? The protagonist Fei is a stateless child abandoned by her Indonesian mother. She grows up in Taiwan and is in a similar situation as Taiwan - not acknowledged internationally. The conflicts of the system make Fei expect nothing for the future and has to grab the present as much as possible. The Taekwondo competition is a critical event that forces Fei to review her identity she has been putting up with. She plans to get a fake ID at all costs to attend the competition and obtain the rights she is supposed to have. However, she finds herself involved in a gang crime as a consequence. In the process of coping with the local gang and the gang of foreign workers from Southeast Asia, Fei gradually rebuilds her self-identification.» (...)

CONTACTS

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Director

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