



SUR LES TRACES DU PERE

(Traces of the Father)

Burkina Faso

Agadir Sahara PAS workshop 2018

MAIN DATA

Category : Documentary

Length : 70'

Language : French, Wolof, Moore

Shooting format : HD

Shooting location : Burkina Faso

Shooting dates : June 2019

Expected dates of completion : September 2019

Stage of production : development stage

PRODUCTION

Budget : 101 995 €

Financing in place : 5 000 €

Production company Pilumpiku production

Workshops and platforms attended : Bobo

residency, Saint-Louis residency, Ouaga

Producer Lab, Agadir Sahara PAS workshop 18

Current situation : Development stage, seeking for partners

MAMOUNATA NIKIEMA - PRODUCER

Mamounata Nikiema was born in 1979. After two residencies of writing and a Master in documentary, she leads her career as a director (2007) and producer in her company Pilumpiku Production created in 2011. She is very involved in Burkinabe filmmakers networks (Africadoc Burkina, Screenwriters Guild, Producer Coordination), and actively participates for several years at Fespaco at the "Espace Junior" commission. She is responsible of film programming of the festival "Les Rencontres Documentaires de Ouagadougou" LES SOBATE since 2010.

Since 2014 she is also assistant at Bobo-Dioulasso residency.



DELPHINE YERBANGA - DIRECTOR

After a degree in Philosophy at the University of Ouagadougou (2010), Delphine Yerbanga made her documentary Master 1 at IFTIC Niamey (2011), and cinema documentary Master II at the University Gaston Berger de Saint-Louis of Senegal (2012). After three short films made during her studies and production workshop, the project "Traces of the Father" is her first feature-length documentary. Delphine Yerbanga is a member of the Africadoc Burkina association and the current president.



SYNOPSIS

Orphan twin sisters, 25-year-old, named Adama and Awa Ouedraogo are looking for their father's who left, when they were eight years old. Their aunt with whom they live in Saint Louis of Senegal, give them, some informations which are the first path to trace part of their father's story. They want a build on him, because they did not have the chance to know him well. From him, they only have three pictures and a vague memory.

DIRECTOR'S STATEMENT

« Because of emigration Adama and Awa grow up without a father. Because of this situation their mother died early. This situation make them wondering about their origin and why their father never come back. From him, they just have three pictures and a vague memory. Their mother's family hide a secret to them. This silence lead them to make all they can to find the answers of their questions.

I meet Adama and Awa during these moment of introspection and questioning in Senegal. Then, i was the first person they asked to help them find their father. » (...)

CONTACTS

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