



RIEN SUR MA MERE

(Nothing about my Mother)

Tunisia

Agadir Sahara PAS workshop 2018

MAIN DATA

Category : Documentary

Length : 72'

Language : Arabic

Shooting format : HD

Shooting location : Tunisia

Shooting dates : --

Expected dates of completion : September 2019

Stage of production : development stage

PRODUCTION

Budget : 140 450 €

Financing in place : 24 450 €

(norwegian coproducer on board)

Production company : Machmoum Production

Workshops and platforms attended : Ateliers Sud Ecriture 2017, Agadir Sahara PAS workshop 2018, Pitching forum sorfond-Oslo 2016

Current situation : Development stage, seeking for partners

SALEM TRABELSI - PRODUCER

Salem trabelsi (Machmoum production) has a bachelor degree in communication and language sciences from the University of Mons (Belgium). As journalist and novelist, he produced and codirected with Latifa Doghri his first documentary "Boxing with her" (72 MIN) (Official Selection DohaTribeca Film Festival 2011, Golden Hawk at Arab Film Festival Rotterdam 2012, Official Selection african film festival official Stockholm). In 2014 he produced his second feature documentary "Made in gougou" directed by Latifa Doghri which won best documentary film award at the African Film Festival in Luxor 2014 (Egypt). In 2017 has produced the short fiction « The Gift » .



LATIFA DOGHRI - DIRECTOR

After studying french literature in between the University of Tunis and the University of Mons (Belgium). Latifa Robbana Doghri first specialised in writing and editing children stories before studying communication through the image and multimedia. « Boxing With Her » (Official Selection DohaTribeca Film Festival 2011, Golden Hawk at the Arab Film Festival of Rotterdam 2012, Official Selection African Film Festival Stockholm and the UNFPA of Women Film Festival in Sun Valley USA) was her first feature documentary produced and codirected with Salem Trabelsi. Her second feature documentary « Made In Gougou » won the prize of the documentary at the African Film Festival in Luxor, Egypt, 2014. « Sisters courage » is her documentary from 2017 (Official selection international woman film festival Salé 2017 and Prix du jury Luxor African Film festival 2018. « The Gift » is her first short fiction produced in 2018 .



SYNOPSIS

Siwar is 15 years old. Medical reports confirm that her life as a woman is condemned for ever . Nowadays, she wishes to take revenge on her mother and a step-father, who will soon be released from prison. With a new trial, the first of its kind in Tunisia, where she lodged a complaint for human trafficking against them. A mother and a step-father who forced her to prostitute, tortured her from the age of 6 to 8 years, and to whom justice was too lenient.

DIRECTOR'S STATEMENT

« We have been writing and publishing children's books for years. This imaginary and surreal world brought us to work in the children's world, real and often harsh, through actions with organisation and non profit sector that defend children's rights. According to the Tunisian Organisation for Children's rights, 80% of sexual assaults in Tunisia are perpetuated on children. The president of this organisation is a pediatric surgeon, Moez Cherif. Every tuesdays, he has an insuance on a tunisian radio station that denounces all violence done towards children that are kept under silent and unpunished. What links us to this organisation is the children's world because, outside from our cinematographic activities, we are also writers and publishers of children's books and through this medium, we are part of the organisation. We have also published a book to sensibilise children about sexual harassment of children and with the organisation of children's rights we are working on a project to take a minivan and travel to isolated areas of Tunisia where this phenomenon is very common.

One day, on the tunisian radio, the doctor Moez Cherif talks about a case that presented itself to the organisation. It's the story of Siwar, who was prostituted by her step-father and her mother from 6 to 9 years old. At the time where she was saved from her executioners, she was 9 and was sent to a host family. The judicial system sent her parents to only 6 years of prison.» (...)

CONTACTS

Producer

Salem Trabelsi

cinesalem@gmail.com

Director

Latifa Doghri

kodasanabor7777@gmail.com