



SILENCE (Sheket)

Israel

Studio Darom 2018

MAIN DATA

Category: Drama
Length : 90'
Language : Hebrew
Shooting format : Full HD
Shooting location : Israel
Shooting dates : 2019
Expected dates of completion : 2020
Stage of production : development stage

PRODUCTION

Budget : 811 000 €
Financing in place : 2340 € (10000 ILS)
Production company : L. Benasuly Productions
Workshops and platforms attended : ---
Current situation : Development stage, seeking for partners

LIAT BENASULY, PRODUCER

L. Benasuly Productions is a boutique production company that specializes in prime-time drama series for Television. The company was launched in early 2016 and based in Tel Aviv. Producer and owner, Liat Benasuly, was the co-owner of former Tender Productions (that ended its activity in the end of 2015) which has produced among others: *Faada season 1*, which is considered ground-breaking in Israeli television and sold to 219 NETFLIX Territories, *Kfulim* (false flag), *Homeland season 2* (Production services), *Dig* (with Keshet broadcasting), *Prisoners of War season 2* (Hatufim) – Israel's highest rated Prime-Time TV drama series (Keshet Broadcasting) upon which the American series *Homeland* was based on. Liat's new company is producing season 2 of *Faada*, *Ma ze hastuyot haele* season 5 and 6, *Mashich-* a new comedy for keshet broadcasting and in development of several drama series for different broadcasters in Israel.



ELIRAN ELYA, DIRECTOR

Eliran Elya is a screenwriter, director and educator. He was born and lives in the city of Or Yehuda, After studying filmmaking and directing short films he returned to his high school as a film teacher. He already has shot two short films and a feature film *Doubtful*, which got nine nominations at the Ophir Awards (Israeli Oscars). *Silence* is his second feature as screenwriter and director.



SYNOPSIS

Logline : A story about the struggle of one man against a mighty machine.

Arie (45) is a glazier and single parent to a teenager – Matan (15), living in a neighborhood adjacent to the airport. The film follows Arie's stubborn attempts to stop the deterioration of the citizens' quality of life due to the constant noise from the planes. The story takes place in a downtrodden neighborhood in Or-Yehuda; Arie's neighbors have become an alternative family since his wife dies, but he confronts the destructive System on his own. Despite his motivation and perseverance, despite his belief that he is doing right, Arie will soon find out this is not an easy fight to win. When he does win in Court but the verdict says the citizens shall be transferred rather than the airport shifting its strip, a solution he hadn't thought of and doesn't like at all since it will tear apart his new family – he tries to take it all back. Arie must now fight for the community, for his own home, with nothing but justice to his side, and he is crushed by the Establishment's bureaucracy and corruption to the point that it seems like everything he has so carefully built is starting to collapse.

DIRECTOR'S STATEMENT

"I grew up in a warm, united family in Or-Yehuda; airplanes flying over us were part of our daily lives. The story in this film, recreates my childhood memories in a lesser residential neighborhood, adjacent to the airport.

The planes were always there and still are; the real estate value keeps dropping and the compensation monies are scattered somewhere else. City Mayors change and each one promises to make it better but somehow we have been trained to believe that life goes on despite of everything.

"Quiet" is a film of protest, it has the ability to aim the spotlight on a social struggle for an environmental cause; a story of today's Israel but happening all around the world, this film could take part in the Berlin 24/7 project being a story about the little man fighting the destructive System just for the right to live in a proper environment.

The film portrays a hero who dares look into capitalism's eyes; how dangerous it is and how can we create a social solidarity in order to fight the System. The film expresses the winds of change and revolution and the fear of loneliness." (...)

CONTACTS

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