



MAROKKIAT (She Moroccan)

Morocco

Agadir Sahara PAS workshop 2018

MAIN DATA

Category : Documentary
Length : 80'
Language : Moroccan Arabic
Shooting format : HD 4K
Shooting location : Morocco
Shooting dates : February 2019
Expected dates of completion : July 2019
Stage of production : development stage

PRODUCTION

Budget : 168 053 €
Financing in place : 10 000 €
Production company : Ali n'Productions
(Nabil Ayouch and Amine Benjelloun)
Workshops and platforms attended : ---
Current situation : Development stage, seeking for partners

FATIM-ZAHRA BENCHERKI - PRODUCER

After graduating from Bordeaux École de Management, and specialising with a Masters degree in Innovation and purchasing (M.A.I), Fatim-zahra first developed a professional experience in industrial Business, in the energy networks and telecoms field. Deputy Director of the company MBS Maroc from 2008 to 2015, she will then turn to audiovisual production, in order to combine a management experience with her passion for arts. In 2015 she is in charge of the business strategy of the production group Ali n'productions, specialised in television and cinema. In 2016 she launches a new subsidiary for the group : « JAWJAB » an incubator dedicated to content creators on the web.



SONIA TERRAB - DIRECTOR

With a diploma in Political sciences and communication, Sonia Terrab is the author of two novels, *Shamablanca* (2011, Séguier, Paris) | 2013 Prize Littérature de femmes au Maroc organized by the Sofitel chain in partnership with the "Figaro Littéraire") and the *Révolution n'a pas eu lieu* (2015, La croisée des Chemins/None lieu, Casablanca/Paris). Also a journalist, she has worked for "Tel Quel" and collaborated with "Afrique Magazine", Jeune Afrique's monthly in Paris. For three years now, she is a screen writer with already three films in her portfolio for Moroccan Television. *Shakespeare à Casablanca* is her first film as a director. Sonia Terrab has then launched herself in the digital with her series *Marokkiat*, which gives voice to women in the public space for an uncensored testimony of their experiences. She has also co-directed, along with Rita El Quessar, the 2017-18 campaign "Because I am a man/Hit ana rajel" on the positive masculinities in Morocco for the ONU Femmes.



مَرْوَكِيَات

جمع مؤنث سألِم

SYNOPSIS

Everything started with *Marokkiat*, a webdocumentary of twelve episodes, where young moroccan women openly broke taboos related to their condition : rape, homosexuality, harassment, social restrictions, religious shackles. This movie is about carrying on with this unprecedented experience, by following three of those girls while they are opening up and liberating their speech. Ghizlane, Rihab, Salima : they have a lot to say. They are part of those "invisibles" that can move the lines, and transform societies.

DIRECTOR'S STATEMENT

« (...) When the Weinstein scandal broke out, followed by the #MeToo movement, Balance ton porc, TimesUP, and when those ravaged feminine voices were finally speaking, denouncing, and unifying through their stories and experiences, I felt lost and alienated. I spent hours, days reviewing my own life wondering what I may have subconsciously buried to not feel as concerned as I should have been. It became a guilt, a frustration, a burn and a pain that I have perceived and lived as an utter failure, the failure of not knowing how to be Woman, of not identifying to what is happening around me, but takes me as hostage nonetheless. It is of this guilt that it all began. It is from that that I wanted to meet other young women like myself, and ask them this question that has kept gnawing at me, that gave me shivers at what it may entail: " what is to be a woman? How do you live as a woman on a daily basis? How does one define herself taking into account being a woman? That is how the idea, the need of Marokkiat was born. » (...)

CONTACTS

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Director
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