



# THE BLUE SUN (藍太陽)

Taiwan

Taipei PAS workshop 2017

## Main data

Category: Drama/Science fiction/Crime fiction  
Lenght : 110'  
Language : Mandarin chinese  
Shooting Format : HD – 1:85  
Shooting location : Taipei and « The Blue Sun » venue  
Shooting dates : May-June 2018  
Expected dates of completion : May 2019  
Stage of production : development stage

## Production

Budget : € 971 720  
Financing in place : € 8000  
Workshops and platforms attended : ---  
Current situation : Development stage

## Producer bio



Uilin WANG, born in Taipei, Taiwan, the producer/director graduated from MFA Program, Department of Radio, Television and Film, Shih Hsin University. He has been selected in Berlinale Talent Campus and he is the founder of Redbit Pictures that produces independent films and commercials. His works include live action films and animations. He has produced 5 shorts including *Under the Water* that was directed by KO Chen Nien. The short film *The Blackout Village* that he directed won the Best Short Film of 2011 Taipei Film Festival. In 2012, His feature film project *Double Fantasy* outstood itself among the 24 Chinese films at Taipei Golden Horse Film Project Promotion and won the first prize.

## Director bio



KO Chen Nien studied film at SHU in Taipei, where she made her first short *Horse with no Name* and got selected in several international film festivals including Golden Horse Film Festival in Taiwan. KO currently works as a director, screenwriter and producer. Her creation varies from experimental films to feature films, TV series and commercials, and usually challenges the binary concept toward good and evil, probing deep into the grey area of humanity. Her second short film *Under the Water* won best Asian short in Sapporo Short Fest and got her selected as the writer and director for *Close your Eyes before it's dark* a 7-episode TV series, which has been acclaimed as a breakthrough in Taiwan's thriller drama.

## Director bio



LIN Shih Chieh, based in Taipei, is an audiovisual artist whose works focus on the theme of memory and reality, psychogeography, and the reconstruction of histories. He holds MFA in Film and Video from California Institute of the Arts, where he found a bridge across visual arts and cinema. His recent works *A short History of Decay* (2014) and *Xinyiwood* (2015) have screened and exhibited in various festivals and venues internationally. He currently works on the expanded cinema trilogy *Island Dreamin* inspired by the 18th century Frenchman George Psalmanazar's fictional ethnography of Taiwan, attempting to picture contemporary Taiwan in the postcolonial/post-globalization context. *The blue Sun* is his first feature film in collaboration with director KO Chen Nien.

## Contacts

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## Synopsis

*The Blue Sun* is a virtual reality world for people to live their ideal life. There's merely no difference between the virtual and the real except the sun is blue in the former. For Ren, 17 years old, his life in The Blue Sun is more fascinating than life in reality, where he has to attend the cram school even during the summer vacation.

One day, Ren happens to find out that his classmate Ru, the girl he has crush on, appears in the *Grey Zone* – a mysterious zone in The Blue Sun where sex, violence and crime overrun.

Is that girl really Ru, or is there someone mimicking Ru. If that's really her, why would she go to the zone? Ren wants to disclose the truth, so he takes adventure in the *Grey Zone*. He ends up discover the secret affair of Ru and Peter Chen, the cram school teacher, and is therefore involved in a violent duel with Peter. Strangely, Peter disappears from the cram school the next day. No one knows where he is. The only clue is his heavily-damaged car which parks in the recycling factory.

The longer after Peter disappears, the more rumors occur. Ren does not tell anyone about Peter's evil conducts in the *Grey Zone*, but he remembers that he smashed the car during the time when he was there. Why does everything turn out to occur in the reality? The harder he tries to figure out what has really happened, the more chaotic he feels. When the reality becomes more and more illusionary and distant, the truth reveals.

## Director's statement

« The booming development of VR technology is shaping the way people communicate with each other in the future. The line between the real world and the virtual world is gradually dissolving. *THE BLUE SUN* is a film concerning the phenomenon of how the VR will affect us when someday people can no longer distinguish the real from the virtual. In this way, does the moral in the virtual world equal that in reality?

Through the eye of Ren, the protagonist in *The Blue Sun*, we see the dazzling cyber world, and even indulge in it with him. When the parallel worlds of real and virtual start to collide in Ren's perception, our sense of reality also loses control with him.

In the world of virtual reality, we all have the potential to become the ideal person we desire to be, but would we eventually be alienated from what we really were? In fact, *The Blue Sun* is not far away from us. Perhaps, the blue sun has risen quietly already. »