

Category : Drama
Length : 90'
Language : Spanish
Shooting format : HD
Shooting location : Guayaramerin & La Paz (Bolivia)
Shooting dates : September 2015
Stage of production : Development stage
Expected date of completion : 2016

Budget : 150 000 €
Financing in place : 61 000 €
Workshops or markets attended : Screenplay residence at the Fundacion Carolina (Spain), European-Latin America Coproduction Market of the Sans Sebastian International Film Festival (Spain)
Current situation : Seeking for European coproducer, international sales agent



Paola GOSALVEZ – PRODUCER (Pucara Films)



Paola Gosalvez is an independent producer based in La Paz, Bolivia. She is currently developing international coproduction projects, supporting first feature films and women directors, among others. Her scope is to promote the work of emerging directors and screenwriters. She is working on projects in various stages of development, ranging from feature films to documentaries. The films she has produced have been screened in international film festivals and won many international awards. She also provides production services for the film and television industries, having produced the biggest feature films ever shot in Bolivia. She has assisted filmmakers from over 20 countries across the globe.

Juan Pablo RICHTER – DIRECTOR



Born in Trinidad, Bolivia, on February 9, 1982. Juan Pablo Richter has directed more than 10 short films and worked on 25 other short films as Director of Photography, Producer, Screenwriter and Editor. He directed the short film *The Last Step* (2012), which was selected for the 2013 Short Film Corner of the Cannes Festival and won the Best Bolivian Short Film at the Fenavid International Festival in Santa Cruz, Bolivia. *The Last Step* also won the second place prize for the Best Short Film at the Eduardo Abaroa Plurinational Award in Cochabamba in Bolivia and the Best Photography at the Third International Short Film Week in Cochabamba, Bolivia. His first feature film *CASTING* was in the official selection of the "Buenos Aires Red Blood" International Film Festival in Argentina.

SYNOPSIS

Sebastián, a fifteen-year-old adolescent, spends his day fighting, having sex and using drugs. He lives with his mother, Marina, in a middle-class neighbourhood in the city of La Paz. One day, Marina sends Sebastian to live with his father, Rafael, a father he has never met, which has generated a tremendous resentment in Sebastian. Now Sebastian will find himself in a totally different world. There he will meet Julieta, a beautiful, friendly girl he falls in love with. He will become completely obsessed; the greatest problem is that she is his father's girlfriend. So, in a beautiful small town, far from the world he knew and where time seems to stretch out, Sebastian will try to make Julieta fall in love with him without regard for his actions and their consequences.

DIRECTOR'S STATEMENT (extract)

« I want to make a film about what we think is forbidden and wrong and how this leads to violence; *Fantasy* is the story of the discovery of love through the eyes of Sebastian, a teenager who challenges daily, the limits of what is meant by good and bad.

Narratively, *Fantasy* seeks to be a chaotic film where violence is set in different ways; the conflict of the story is the catalyst of the violence, exposed from the crude obsessive physical acts to psychological violence that exists in the mind and nature of the characters. From the film, I seek to find, first a film very marked by locations contrasts [...] and how this affects the psychology of the characters in each of the places - and on the other hand, a deep sensitivity from a permanent proximity to the point of view of the main character - narrating from telling close-ups.

[...] I'm interested to make this movie because I've been reflecting for a long time on the interpretations that I inherited about good and evil, right and wrong. By "inherited" I mean the way I was taught by my family one hand and educational and religious institutions, on the other hand - and how these interpretations go against my own interpretation, formed from my experience with people and situations that I have faced throughout my life. [...]

It motivates my curiosity and despite how innocent my approach may be, I'm sure the experience I gain from this will be unique. »

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