

Dear God (親愛的上帝)

Taiwan

Taipei PAS Workshop 2016

Category : Fiction film
Length : 90-100'
Language : Mandarin
Shooting format : Full HD
Shooting location : Taipei
Shooting dates : early 2017
Expected date of completion : December 2017
Stage of production : Development stage

Budget : 279 000 €
Financing in place : 0 €
Workshops and platforms attended : --
Current situation : Seeking for international, sales agent



Jewel LAI – PRODUCER (Dot Connect Studio Ltd.)



Jewel was born and raised in Taipei. She holds a degree of BA in Chinese Literature. Later she attended Goldsmith College, University of London, where she earned a Master in Film and Screen Study program. She used to be a senior reporter for few prominent trade magazines and focused on high technology industry. Then she worked for Imagingimage Image Production LTD., as an executive producer of few TV documentary films. Jewel has held the acclaimed CNEX International Documentary Film Festival successfully twice. She founded Dot Connect Studio Ltd. In 2012 and she is now a film producer, a festival programmer, a script writer, and a critic.

SHIH Li – DIRECTOR



An experienced theatre artist and musician who has participated in the production of music albums and song lyrics writing of many popular artists, including A-Mei's "Perhaps Tomorrow" and Lee Hom Wang's "Julia".

In recent years, Shih has been focusing on filming and directing works. His 2012 short film titled No Way Home was nominated for the Taipei Film Award at the Taipei Film Festival and was nominated at the Eastern Breeze International Film Festival, Toronto. The film was also screened at Short Shorts Film Festival & Asia, Tokyo and won best picture at La Cabina International Film Festival, Valencia in 2012. Almost Heaven is his latest TV movie work and it has been nominated for the Taipei Film Award at the Taipei Film Festival, 2014.

SYNOPSIS

« Since then Hsiao-pei has been living with her father; however, father and daughter never know how to love each other. Instead, they have caused each other pain and agony until the day when Hsiao-pei's body is found in a bin bag under the bridge. Her body is already decomposed and stinks of stench while the killer roams freely somewhere. One year later, the police still haven't found the perpetrator. Chuang, the police detective in charge of the case, has bonded with Hsiao-pei's father. Chen searches every girl who has the same name as his daughter on all social networks and sends them messages. Detective Chuang has been persuading Chen to face the fact that his daughter has died. He retort. 'There is a no killer! How can you say my daughter is dead?' They start an incredible journey but the father needs a live daughter; while the detective wants a dead killer. »

DIRECTOR'S STATEMENT (extracts)

« « Dear God » is the adaptation from the award winning theatre script of the same title. The script writer Birdy Fong depicts a world through the eyes of three lonely characters; a regretful father seeks his lost daughter, a police officer lost faith in justice confesses only to his dementia grandmother and a repeated offender who has given up on himself. Their paths overlap and weave an intertwined world, which is on the verge of crumbling down.

Our day to day life has given us a false sense of normality and security. A metro ride during the rush hour, a school bathroom before classes end, a walk with a child who is new to her tricycle, a chatroom on the internet, an outdoor music concert, or a basement during the midnight earthquake... These are slices of our everyday life. The reality of our lives is of constant change and unpredictability. Loosely follow the current situation of Taiwanese society, the script writer Fong creates three marginalized characters who live in the parallel universe. They speak as if they are half mad half drunk in a world about to end. They decide either to go down with the world or slip into a third space. Their appearances in the play serves as inset which adds poetic and imaginative space to the whole plot. (...) »

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