



Raimond GOEBEL

Born in 1957, A-Levels in 1976, studied Literature, German, Philosophy at the University of Bielefeld (M.A.) During studies, he was Tutor for Guardian Overseas Education and started to work for German Television (mainly WDR) first as assistant, later as cameraman. In 1985, together with others, he founded the Cinema "Lichtwerk" (member of European Cinemas). Afterwards he became Member of Filmbüro NW. From 1990 on he gives lectures on producing at several institutions and academies (i.g. ACE, Produire au sud, etc.). From 1992 – 1999 he was member of the managing board of the Filmbüro NW. During all that years he worked as a freelance cinematographer. 1995 he became managing director of the "Hessische Filmförderung" a cultural subsidy system, based in Frankfurt. In 1996 he was asked to establish a production branch for PANDORA FILM in Cologne. Since 2001 member of the European Film Academy. Since 2005 co-owner of PANDORA FILM. Since 2008 Member of the Academy of the Asia Pacific Screen Awards. Since 2010 member of the board of the EPC

Films as DoP (selection)

- 1990 **Edward Dmytryk**, Hollywood director
Dokumentation, Portrait für WDR, tele 5, A. Kluge
Kamera (M II, Farbe)
- 1991 **Spots (cinema)**
für Stadt Bielefeld, Filmwerkstatt Münster, u.a.
Kamera, teilweise Produktion (35mm, Farbe)
- 1992/93 **Fleurs d'automne - Herbstblumen**
Dokumentarfilm von Maija-Lene Rettig, 35'
Kamera, Produktion (16mm, Farbe)
- 1993 **Henri Alekan**
Portrait des frz. Starkameramann, WDR / Filmhaus Bielefeld
Kamera, Produktion (Betacam / Super 16mm, Farbe)
- 1993 **Stein des Anstosses**
Dokumentarfilm von Barbara Lipinska, 90'
Kamera (Betacam SP, Farbe)
- 1994 **Alpsee**
Kurzfilm von Matthias Müller, 15', Preise: Oberhausen u.a.
Bundesfilmpreisnominierung 95 Kamera (16mm, Farbe)
- 1996 **Pensao Globo**
Kurzfilm von Matthias Müller, Preise: Oberhausen u.a.
Kamera (16mm, 8mm, Farbe)
- 1997 **fremdgehen**
Dokumentarfilm von Eva Heldmann, Hess. Filmpreis 99, Berlinale 2000
(Panorama) Kamera (Super 16mm, Farbe)
- 1998 **Vacancy**
Kurzfilm von Matthias Müller, nom. Europ. Filmpreis 99
Kamera (16mm, Farbe)
- 1999 **Anna Wunder**
Spielfilm von Ulla Wagner
Kamera 2nd Unit (Super 16mm, Farbe)
- 2000 **Super 8 Stories by Emir Kusturica**
Film von Emir Kusturica
Kamera (u.a.) (Digital Betacam, Super8, DV > 35mm, Farbe&SW)

Films as producer

- 1996 **Dance of the wind** (Rajan Khosa), line producer
Venice 1997, London Film Festival 1997
Black Cat, White Cat (Emir Kusturica), executive producer
Silver Lion (best director), Venice 1998
- 1997 **Vollmond** (Fredri Murer), Koproduzent
Grand Prix des Ameriques, Montreal 1998
Pola X (Leos Carax), producteur executif
competition Cannes 1999
- 1998 **Luna Papa** (Bhakhtiar Khoudoinazarov) - line producer
Venice 1999
- 1999 **Anna Wunder** (Ulla Wagner), delegate Producer
Hofer Filmtage 2000, comp. Mar del Plata 2001, Youth Jury
Award / Best Film 13+ / Reel to Real Festival Vancouver 2001
- 2000 **Super 8 Stories by Emir Kusturica** (Kusturica) – Producer
Berlinale 2001 – official selection (out of competition), Nyon, Buenos Aires, "Centaur" for best
long documentary, St. Petersburg 2001, European Filmawards 2001 (Nomination for Best
Documentary)
- 2001 **Vivre me tue / Leben tötet mich** (Jean-Pierre Sinapi) – Producteur associe,
San Sebastian Int. Filmfestival 2002, Filmfest Hamburg 2003
- 2002 **Spring, Summer, Fall, Winter and ... Spring** (Kim Ki-Duk), Co-producer,
Locarno International Filmfestival 2003 (Competition), Toronto International Filmfestival 2003,
San Sebastian Int. Filmfestival
- 2004 **Ono / Stranger** (Malgorzata Szumowska) – Producer
Sundance 2005, int. Dramatic Competition, Berlin 2005 Panorama Special, Jerusalem Filmfest
Le dernier trappeur (Nicolas Vanier) – Co-producer
- 2005 **Feltrinelli** (Alessandro Rossetto) – Coproducer
Locarno International Filmfestival 2006
- 2006 **Hope** (Stanislaw Mucha) – Producer
Competition Moscow Int. FilmFest., Karlovy Vary Int. FF 2007
- 2007 **Tulpan** (Sergey Dvortzevoy) – Producer
Un Certain Regards, Cannes 2008, « Prix Un Certain Regards », Prix de la Jeunesse, « Best
feature Film » Asian Pacific Screen Award
33 Scenes from Life (Malgoska Szumowska) – Producer
Locarno 2008 Silver Leopard, Toronto 2008, Pusan 2008, Warsaw 2008, Best Polish Film 2008
The Strength of Water (Armagan Ballantyne) – Co-producer
Rotterdam Tiger Competition 2009, Berlinale Generation Kplus 2009
- 2008 **Tandoori Love** (Oliver Paulus) – Co-producer
Hof 2008, Locarno 2009
A rational solution (Jörgen Bergmark) – Co-producer
Venice 2009, Settimana della critica, Lübeck Price for best film (NDR-Prize)
- 2009 **On the path** (Jasmila Zbanic) – Co-producer
Berlinale 2010 competition
Rumpe & Tuli (Samy Challah, Till Nachtmann, Stefan Silies) – Producer
- 2010 **La Princesse de Montpensier** (Bertrand Tavernier) – Co-producer,
Cannes 2010 in competition
The Exchange (Eran Kolirin) – Co-producer
Venice Int. Filmfestival 2011, in competition
- 2011 **11 Freundinnen** (Sung-Hyung Cho) - producer