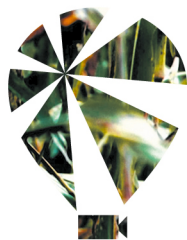




# 37<sup>e</sup> FESTIVAL DES 3 CONTINENTS

Cinéma d'Afrique, d'Amérique latine et d'Asie  
24 NOV > 1<sup>er</sup> DEC 2015



24/11 > 1/12  
NANTES  
SAINT-HERBLAIN  
ANCENIS

25/11 > 29/11  
SAINT-NAZAIRE  
LA TURBALLE  
LE POULIGUEN

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... Tribute

## KUMAR SHAHANI

### *Form and Thought*

In partnership with the Nantes Institute for Advanced Studies (IAS-Nantes)

[www.iea-nantes.fr](http://www.iea-nantes.fr)



Pupil of the brilliant filmmaker Ritwik Ghatak and assistant to Robert Bresson on *Une femme douce* in 1972, Kumar Shahani made a sensational entry onto the Indian film scene with his film *Maya Darpan*.

In the presence of the filmmaker, we will look back at his rare and also remarkable work which introduced modernity into the Indian cinema.



Char Adhyay



Maya Darpan



Kasba



Tarang

#### Key Information

Born December 7th, 1940 in Larkana, Sindh (now in Pakistan), Kumar Shahani studied Political Science and History at the University of Bombay. He also studied Screenplay Writing and was the pupil of Ritwik Ghatak.

Later he received a grant from the French government and came to Paris to study cinema at IDHEC.

At the time he was assistant to Robert Bresson on the filming of *Une Femme Douce*.

On his return to India, he made *Maya Darpan* his first full-length film which immediately gained critical acclaim.

He has taught, written and published abundantly on the cinema and the arts on the invitation of various institutions, universities and research centres in India, Europe and the United States. He initiated the creation of an Institute of Advanced Study in Thissur, located in Kerala, which was to cross reference numerous disciplines and cultures, while at the same time emphasising the great wealth of performing arts in Kerala.

#### ... Programmed films

**Maya Darpan / Mirror of Illusion** • 107' • 1972 • fiction

Young Taran is stifling in the old house that she occupies with her father and aunt. She takes refuge in her dreams by rereading the letters of her brother who has left for a more fertile country. She would like to do the same thing but her father is so old...

**Tarang / Wages and Profits** • 171' • 1984 • fiction

The relationships within a family are poisoned by the figure of Sethji, father and boss who has to handle petty rivalries and jealousies.

**Khayal Gatha / The Saga of Khayal** • 103' • 1989 • documentary

Birth and development of the Khayal, classical Indian songs.

**Bhavantarana** • 63' • 1991 • documentary

Documentary on Odissi, a traditional Indian dance from the State of Odisha.

**Kasba** • 121' • 1991 • fiction

Tejo runs the corrupt business of her father-in-law, Maniram. One of the latter's sons comes back to town to get married. While the police begin to investigate the family business, Tejo begins to assert her authority vehemently.

Kasba is an adaptation of *In the Ravine* by Chekov.

**Char Adhyay** • 110' • 1997 • fiction

Adaptation of the last eponymous novel of Rabindranath Tagore, published in 1934.

During the 30s and 40s, a group of young intellectuals enter into the independence movement.

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