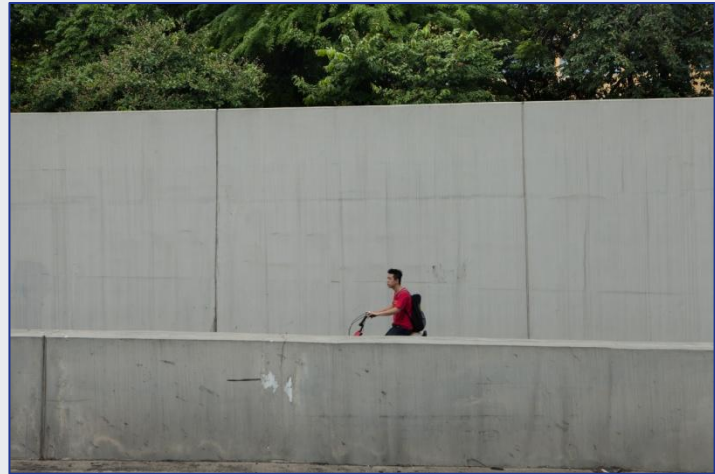


Category : Drama
Length : 110'
Language : Vietnamese
Shooting format : HD 4K
Shooting location : Vietnam
Shooting dates : September 2016
Expected date of completion : April 2017
Stage of production : Development stage

Budget : 225 000 €
Financing in place : 0 €
Workshops or markets attended : Autumn Meeting 2014 (Vietnam), Asian Project Market (Busan)
Current situation : Seeking for European coproducer, international sales agent



Ngo Dai Trang – PRODUCER



Ngo Dai Trang was born in 1991 in Hanoi, Vietnam. She graduated specialized Advertising, National Economic University. In 2009, Ngo Dai Trang takes part in the The Centre for Assistance and Development of Movie Talents (TPD) where she approached the cinema. Ngo Dai Trang produced more than 30 short films in various genres. Some of these have won the international prizes. Trang believes that making film is telling the story in special way and that's her method to connect with people.

Do Quoc Trung – DIRECTOR



Do Quoc Trung was born in 1990 in Hanoi, Vietnam. He graduated valedictorian specialized film director, Hanoi Academy of theatre and cinema. In summer of 2011, he received a scholarship of Institute of Media and Arts DIMA, Korea. December, 2012, he joined FLY (ASEAN - ROK Leaders Incubator Film) held by the Busan Film Commission and Asian Film Commission Network in Davao, Philippines for young filmmakers in Asia. January, 2013, he continued to participate in the program RE: J Workshop held by Screen Sapporo Authority in collaboration with the Busan Film Commission, in Sapporo, Japan. With Trung, first of all, making film is for himself and this is the bestway to face and deal with the pain of his own. Through the film, he feels like can be shared, understood and completely free.

SYNOPSIS

The summer before 12th grade, Duy was passively forced to move to his grandpa's house to prepare for the university entrance examination and to make his grandpa feel less lonely. Mr Tao is Duy's grandpa. He has a good health and is able to take care of himself.

Duy felt tired of the generation gap between him and his grandfather. The two could not find a way to communicate with each other. Grandpa was talkative and demanding while Duy was used to the open way of living.

Duy usually feels hot, he can't sleep and often wake up in midnight. While Duy is always thinking of buying a discounted air-conditioner advertised on a flyer, Mr Tao is usually wandering around newly-built cemeteries. He wants to find a good grave after he dies. He doesn't want to be cremated because it's too hot. Mr Tao goes around the cemetery investigating.

Mr. Tao and his middle-aged friend try to win a dance competition on TV. If he gets the prize, he will buy the cemetery he has always wanted. To achieve that, He has to dance the Cha Cha well with Duy's help.

DIRECTOR'S STATEMENT

« To me, a warm sunny day will bring about a feeling of sadness rather than a soaked rainy day.

That is similar to the fact that sometimes young people are lonelier than the old ones. I am obsessed with loneliness and rebellion of the young, and I want to share this in the film *Cha Cha Cha*. It will be a film with simple cinematography, uncomplicated and non-dramatic, all will be everyday life's activities, mundane things.

There we will see the lost, wandering people's fates in the city; in the supermarket, in the car in the classrooms and newly-built cemeteries. The modern city is the background for all of them to be adrift and completely lost inside it. Everybody carries their own inner pain, their loneliness and they dance to the cha cha cha in the park to forget that loneliness.

In the end, the normal things are more haunting than the unnormal. »

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