



PRODUIRE AU SUUD
FESTIVAL DES 3 CONTINENTS
1987-2011

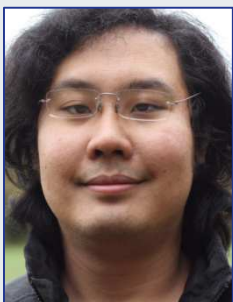
ARNOLD IS A MODEL STUDENT (Anon Pen Nak Rian Tua Yang) Thailand

Category : Drama
Length : 80'
Language : Thai
Shooting format : HD
Shooting location : Bangkok (Thailand)
Shooting dates : January 2015
Expected date of completion : May 2015
Stage of production : Development stage

Budget : 220 000 €
Financing in place : 110 000 €
Current situation : Seeking for European coproducer, international sales agent



Donsaron KOVITVANITCHA – PRODUCER (Minimal Animal /185° Equator)



Graduated from Faculty of Arts of Chulalongkorn University, Donsaron Kovitvanitcha does many jobs in Thailand's independent film scene. He works as a film writer, critic, and journalist for many magazines in Thailand such as FILMAX. He also works as an independent film producer, focusing on producing films from new talented Thai film director. He is the producer of *Boundary*, a documentary film by Nontawat Numbenchapol which was screened at Forum Section of Berlin International Film Festival in 2013. He also co-produced *Mother*, a film by young new Thai director Vorakorn Ruetaivanichkul, which was invited to Vancouver International Film Festival 2012. In 2014, he co-founded 185° Equator, a new production company based in Bangkok aiming to produce daring Thai independent films. Currently under 185° Equator, he is producing Nawapol Thanrongrattanarit's (*36, Mary is Happy, Mary is Happy*) latest documentary *The Master*, which was selected to be in APM 2014 in Busan.

Sorayos PRAPAPAN – DIRECTOR

Sorayos Prapapan was born in 1986 in Thailand. He graduated from The Department of Cinematography and photography of Thammasat University. After his schooling, he started working as a production assistant for the Palme d'or awarded film *Uncle Boonmee Who Can Recall His Past Lives* (2010). He also attended a lot of international workshop such as Generation Campus 2013 (Moscow International Film Festival), Asian Film Academy 2013 (Busan International Film Festival), Asian Filmmaker Lab 2012 (Puchoen International Fantastic Film Festival). His short film *Boonrem* (2013) has been screened at more than 30 international film festival including International Film Festival Rotterdam and Busan International Short Film Festival. His latest short film *Auntie Maam Has Never Had a Passport* (2014) won special mention prize at the 18th Thai Short Film and Video Festival. Besides his work as a film director, Prapapan is a sound man and Foley artist.



SYNOPSIS

Bangkok 2014, the protesters block road in the middle of the city to snatch the sovereign power from the government. Arnold, a half Thai-Filipino boy who is cream of the crop at one of the best schools in Bangkok but he always despises Thai educational system. During the political unrest, Arnold meets Bee, a guy who works for an agency that works in cheating the military school entrance examination. Arnold asks Bee to Join his agency. What happens to Arnold after will change his point of view toward ethics forever.

DIRECTOR'S STATEMENT (extract)

«The political instability in Thailand has continued for a long time. In late 2013 and early 2014, a group of protesters, most of them bourgeois, claimed that the government which won the election was corrupted. These protesters believes that they are upper and middle class people who are 'good' and educated, but in face these people are big supporter of patronage system and like to pull some strings to get anything done easily. All my life I have seen some parents bribed the famous school to get their children in, some influential people in our society don't follow the rule or law. After many months of protest, it ends with the coup d'etat. The protesters who claimed that they fought for 'true democracy' suddenly support the military junta. Even though the junta's policy is authoritarian and oppose different thinking, forbid any criticism of the regime, and is undemocratic, the protesters can accept that.

I think what these people do is corruption too, but the way they do is quite crafty. What they did perhaps is far more dangerous than what they try to protest. I don't think corruption is the only problem of this country. The deep-seated problem from patronage system are big problem that cause injustice and make some people can't tell what is right or what is wrong. I want to express these problems through a high school boy character who are curious of his society. What happens with him in the story will change his way of thinking forever. »

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