



Acheron (冥河)

Taiwan

Taipei PAS Workshop 2016

Category : Fiction film
Length : 80'
Language : Chinese, Taiwanese, Indonesian
Shooting format : HD
Shooting location : Taiwan
Shooting dates : June 2017
Expected date of completion : late 2017
Stage of production : Development stage

Budget : 316 000 €
Financing in place : 120 00 €
Workshops and platforms attended : --
Current situation : Seeking for international coproducer, sales agent



ACHERON

A FILM BY
WU TAI-YUN

Yi Lan MA – PRODUCER



Yi Lan Ma was born in 1991 in Taiwan.
 After studying communication arts and taking internship in some taiwanese movie crews, she has been to work as a freelance producer and an assistant director till now. Now she has produced over 6 shorts, and has experiences in cooperating with foreigner crew. She is ready to prepare her first full-length feature film. Her filmography as producer includes several short films since 2012. Amongst others, she produced Chia-Hsin Liu's « Fan Fan »

Tai Yun WU – DIRECTOR



Tai Yun Wu was born in 1989 in Taipei, Taiwan. After studying advertising and video production, she started working as an assistant director and script supervisor in Taiwan, working with the crew of Taiwan, China, HK, Malaysia, and etc. And now, she is a freelance director, keeping writing and creating, and developing the story about modern Taipei. Her filmography includes 2 short film shot in 2011.

SYNOPSIS

« There were 6 spirits in the obsolete auditorium of this Taiwanese school. After a baby cried out loud, the 6 spirits all turned to camera one by one, all looked numb, telling the audience when and why he/she was dead now.

The above-mentioned 6 spirits were:

Unknown baby (cried out loud through the whole time)

Mr. Chu: died at the age of 75. He was a veteran of KMT, the biggest party in Taiwan. Born in China, died in Taipei alone.

Ting: died at the age of 30. Worked at a PR company in Taipei. Fell down and died on a steep hillside when she went hiking with her husband, Han.

Han: died at the age of 33. He died when he went hiking with his wife, Ting. He tried to help his wife while she falling down the hill, but end up falling down together and died.

A-Tse: died at the age of 14. He was a Junior high school student. Committed Suicide.

.Siti: died at the age of 28. Indonesian. She spoke Chinese and Indonesian. Worked in Taipei, looking after an 80-years-old lady. Died in a car accident in Taipei. »

DIRECTOR'S STATEMENT (extracts)

« ACHERON 's story originates from my dream. It is a story about the profound process how people come to confront and realize after they were dead. There are 6 spirits in the story, these 6 people who were dead could not leave this world, they are all tied to the real world for some mysterious reasons. The truth why they are all chained to the world is that they should all find out if they have something or someone couldn't let go in the world and what they should do to overcome their obstacles. Eventually they would learn about their separate and independent nature and farewell the world one by one.

It's different from traditional Taiwanese story style about spirits and ghosts. Without horror and hyperbole, ACHERON tells about the true human nature. The people who were dead and could not leave this world. They are as lonely as the people alive. Death is not the end, the main characters still have to face their problems and issues and try to solve them. So that in the end, they will realize they should forgive themselves so that they can have the capability to forgive others.

My intention with ACHERON is to present a space where the character is in different from the live world and the dead world. It looks like real world but it is not. By describing an isolating space as background, I try to make the audience can easily feel more lonely and cut off from others than in the background of real world. Besides, I will take the realistic view to tell this story, making the audiences focus on the characters..(...) »

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