

Category : Fiction film
Length : 90'
Language : Hebrew
Shooting format : HD
Shooting location : Jerusalem
Shooting dates : May 2017
Expected date of completion : late 2017
Stage of production : Development stage

Budget : 460 000 €
Financing in place : 0 €
Workshops and platforms attended : Rabinovich Found (Development fund), Israel Film Found (Development fund)
Current situation : Seeking for European coproducer, international sales agent



Stav MERON – PRODUCER (*Pardes Films*)



Stav is graduated with excellence from the Sam Spiegel film & Television School of Jerusalem, department of « *Initiative Production Film and Television* » in 2014. More recently she participated in Berlinale Talents Campus in 2016 and initiated and produced the film series « Love Letter To Cinema », a unique film project of ten short films . She's involved in different films, occupying different occupations (as an executive producer on « The Gospel According To My Dad », feature film directed by Danny Rosenberg, as line producer on « Saving Neta » , a feature film directed by Nir Bergman. She is now working as an executive producer on « A private Place », feature film directed by Eddie Tapero.

Eddie TAPERO – DIRECTOR



Eddie Tapero is born in 1981. He is graduated from The Sam Spiegel Film & Television School, Jerusalem, majored in directing, editing and photography. He got a honorable mention for best director in his class for his short film « Deep Red » that participated in over 30 film festivals around the world and distributed in the USA and in Europe . He also directed « Port » and other shorts for internet. He is currently developing his first feature script « A private Place ».

SYNOPSIS

« Night. Gur (24), wearing dark jeans and a dark shirt, stands in front of a private villa's door. He stares at it briefly, takes a deep breath, toughens his face and knocks on the door. Avner (60) opens the door and invites him in with a smile. They take a seat in his impeccably designed living room. Avner takes a pill and offers one to Gur, who declines. Gur signals that he wants to begin, so Avner proceeds. Avner: « If I say 'Red' you stop ». Gur nods his head and they walk up to the bedroom on the second floor. Gur and Avner begin a BDSM session. Gur instructs Avner to undress and to stand beside the bed. Avner obeys. Gur handcuffs Avner to the bed and places a gag over his mouth. Avner gets excited. Suddenly, Gur pulls a gauze pad out of his bag, pressing it against Avner's nose. Avner shouts « Red! Red! » through the pad but Gur ignores him and Avner fails to resist. Gur walks away, leaving Avner handcuffed to the bed. Gur opens the villa's door for Yuval (26) who quickly enters the house ... »

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DIRECTOR'S STATEMENT (extracts)

« In "A Private Place" I'm dealing with the themes of privacy, boundaries and manipulations in relationships. Gur and the other characters got hurt by their families and by society. They lost faith in them and decided to cut themselves off from the world and to create their own private place.

At the beginning of the movie all the characters are driven by hidden motives, they use and manipulate everyone in order to achieve their desires. But soon enough Gur and the others realize how fragile the place they built really is, as they enter in and out of each other's homes and relationships, invited or uninvited. In the movie I wish to explore the tension between the private and the public, not only by the characters' actions but by using the private and shared spaces in which the movie takes place. For instance: the shared bathroom in the private bedroom, the private "room" that the boy neighbor builds in the shared building's bomb-shelter and the public stairwell that Gur goes to when he wants some privacy.

As a child who grew up with two siblings in the same bedroom and afterwards, as a student in an orthodox boarding school sharing a room with three other students, I've always missed and was intrigued by the concept of privacy (...)