

Category : Thriller/Drama
Length : 100'
Language : English, Hebrew, Sign language
Shooting format : HD 2K
Shooting location : Shavey Zion, Nahariya, Haifa
Shooting dates : April-May 2016
Stage of production : Development stage
Expected date of completion : April 2017

Budget : 3.750.000 \$ i.e 833.000 €
Financing in place : 0 €
Workshops or markets attended : —
Current situation : Seeking for European coproducer, international sales agent.



Yafit SHALEV – PRODUCER (White Beach Productions)

Born in 1979, Yafit is an actress and a producer, senior partner at White Beach Productions. Yafit started in feature and short films and produced 3 feature films, documentaries, commercials and much more. She is currently developing 3 feature films with White Beach, a feature film Co Production titled *In Finnis*, and a few television projects. She also executive produced the German/Russian/Israeli coproduction *The Exchange*, and is currently serving as a consultant for “yahoo”. She is set to play ‘Eva Muller’ in the film *A-Pnoia*.

Eitan GAFNY – DIRECTOR

Born 1981, Eitan is a film director, screenwriter, and producer. He is a senior partner at White Beach Productions. His feature film debut, *Cannon Fodder* (aka *Battle of the Undead*) was Israel's first zombie film, attended over 35 festivals worldwide, won 7 awards and is distributed worldwide. Eitan is currently in post for *Children of the Fall* (social commentary thriller, starring an international cast), developing a documentary and 3 more feature films for White Beach. Eitan directed over 20 short films, and some of his shorts films were presented in film festivals worldwide, won awards in the 48 Hours Film Challenge, and screened commercially in Israel.



SYNOPSIS

Eva Muller (36) is a mute diving instructor. She marries Adam, a “salt of the earth” Israeli air force pilot. They have a 3 year old daughter, Nika, and have just completed the renovation of their dream house on the northern county's beach.

However, when Adam is killed in a flight accident, Eva starts losing control over her life - she is left alone in a country that insists on seeing her as an foreigner, her husband's mother does not cope well with the new situation, Adam's best friend is unable to help, and when a devious real estate developer tries to take over her house, Eva discovers that her husband left her with heavy debts that she cannot cover.

As she realizes that no one around her can help, she decides to fight for her home.

CONTACT :

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DIRECTOR'S STATEMENT (extract)

« I'm a 34 year old film Director and I've spent almost half of my life on movie sets, dealt with pressure and time tables, actor's and crew member's demands, with the urge to fulfill my artistic vision on the screen.

I served a full combat service in the IDF, and unfortunately, I've found myself in life or death situations, in which I had to make harsh decisions. I've traveled the world, had somewhat crazy experiences, and I live in Israel, a boiling pressure pot. And with all my life experience, I'm dead scared of the underwater world.

Now, 'Dead Scared' is quite accurate - although I'm fascinated with this world, and with the people who have the courage to try and become part of this magnificent and magical hidden piece of existence.

Come to think of it, I'm not that special , since most people in the world are afraid of what they don't know, whether its the underwater world, people who are different, or even a foreign language or a challenge that forces someone to get out of his or hers comfort zone.

A Pnoia deals in these situations. A foreign woman, trapped in a mail oriented society, which is not willing to give her a fair chance, maybe due to fear or just plain old aggressiveness. And she's not just a foreigner; her origins bring a historic load, she's has a language issue, and when the real-estate shark tries to take away her home, everything becomes more difficult. The only place she feels at home is the underwater world...»