



A LOVE TO BOLUOMI RIPE

菠蘿蜜漫長的飄香等待

Taiwan/Malaysia

Category : Drama
Length : 100'
Language : English, Chinese, Bahasa Melayu
Shooting format : HD
Shooting location : Malaysia, Thailand or Indonesia
Shooting dates : December 2016
Stage of production : Development stage
Expected date of completion : September 2017

Budget : 590.000 €
Financing in place : 0 €
Workshops or markets attended : Best Script Award in 2013, Taiwan
Current situation : Seeking for European coproducer, international sales agent.



CHEN JIN LIAN – PRODUCER (Hummingbird Studio Production)

Jing Lian, Chen born in Taiwan. Graduated from National Taiwan University, Department of Motion Picture, she has produced many award winning short films in international film festivals, also as co-scriptwriter for long feature « A very long waiting of Buluomi ripe ». As director, her first 90 minutes documentary « Kitchen of Gangster » is in final stage, funded from CNEX and CCDF.

She and Kek-Huat founded the Hummingbird Production.



LAU KEK HUAT – DIRECTOR

Kek Huat, Lau born and brought up in Malaysia, worked as primary school teacher for 4 years in Singapore. In 2006, he enrolled in film studies at the National Taiwan University, Department of Motion Picture. He have won the Best Short Film Award twice (2009 & 2013) in Taiwan Golden Harvest Festival, and Best Director Award in 2009. His first long feature film script « A very long waiting of Buluomi ripe » depicting his own family story won for the Best Script Award in 2013, Taiwan. The story is based on life of his grandpa, a guerilla communist soldier who sacrifices his life during the war. He founded the Hummingbird studio, making shorts, features and documentary. Participated in Golden horse academy 2013 led by director Hou Hsiao-Hsien.

SYNOPSIS

YouXun as Boluomi's son, a third-generation Malaysian Chinese living oversea. YouXun is on bad terms with his father for years. But on the eve of his father's death, YouXun must face the relationship he had tried to escaped from. And there, during final three days of Boluomi's life, YouXun discovers his father's mysterious life. Boluomi was a child smuggled out of the jungle by his father, a guerilla fighter hunted by the government in the midst of forty-year-period Malaysia taboo history. The story of this man, Boluomi who has defected sheds light on the painful experience of growing up in a time without fathers and the struggles in this merciless war to survive through the times of concentration camps, colonial period and racial conflict. By learning more about his father, this gives YouXun new courage.

DIRECTOR'S STATEMENT (extract)

« This is a journey that I must seek, as a young Malaysian filmmaker. Today, Malaysians are not well known about this period of history either from textbook or any media. It is still a taboo. Whereas my grandpa is one of them who joined communist to fight and killed in 1948, our families have been living in clouded mystery and fear for over years. They have been fighting for independence and decolonization for the country but they have long become a taboo and left out from Malaysia history. Thousands of soldiers had been killed or exiled, many died of hunger trapped in the jungle.

This scar has been in my families for years, this motivate me to write this script and to complete it no matter of upcoming struggles and difficulties. Untold history moulded the Malaysia current political and social environment today.

I hope through this film, it will remind us, who we are as young Malaysian today, where do we come from and where should we go?»...

CONTACT :

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