



30<sup>e</sup> EDITION – From november 25<sup>th</sup> to december 2<sup>nd</sup>, 2008

**PRODUIRE AU SUD WORKSHOP – NANTES**  
**From november 26<sup>th</sup> to december 2<sup>nd</sup>, 2008**

**CONDITIONS FOR REGISTRATION 2008**

Deadline for registration online and reception of the application file:  
**July 31<sup>st</sup>, 2008**

Applicants must send their files in French and / or English:

- to the cultural services of the French Embassies.
- or directly to Produire au Sud office:

**Produire au Sud - Festival des 3 Continents**  
**Elodie Ferrer**  
**BP 43302**  
**44033 Nantes Cedex 1**  
**France**

- applicants must send a copy of the application file to the following address:  
[produireausud@3continents.com](mailto:produireausud@3continents.com)

**Selection criteria**

Applicants are selected on the basis of the following documents:

- a CV and a covering letter from the producer which must be in relation with the participation to the workshop
- a feature film project including :
  - a synopsis (a maximum of 2 pages)
  - a script or treatment (20 to 40 pages)
  - a provisional budget and financing plan
  - a production schedule and technical data (film format)
  - the director's filmography and a director's note about his project
- a list of 3 films from Asia, Africa or Latin America which inspired the applicant to become a film-maker. One of these films will be screened in public as part of

the Festival of 3 Continents  
- a DVD of one of the director's previous works

***Please note!***

- **Selected applicants must speak either English or French**
- **A director cannot apply as producer of his/her own film**
- **The project must be a feature-length fiction (no film for TV or documentary will be considered)**

Applying producers must already have some experience in feature or short film production.

Simultaneous translation is provided during the workshop.

A committee of European professionals selects producers and directors.

A maximum of 8 producers and directors are selected.

Travel and hotel expenses are covered by the Produire au Sud organization for each invited producer (8 nights) and each invited director (5 nights).

**Information**

Produire au Sud / Festival des 3 Continents

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