



A South-title for cinema A South-title for cinema

Les 3 Continents

NANTES

For several years, the Festival of 3 Continents team has sought to devote itself not only to the organization of a unique event called Festival, but to diversify its actions orienting itself towards cinemas and professionals from the southern hemisphere (Africa, Latin America and Asia) and "to lead other cultural activities related to cinema" (refer to: association statutes). The association, re-named in 2008 "Les 3 Continents (The 3 Continents)", thus implements the various following actions.

Each year since 1979, at the end of November in Nantes, the Festival of 3 Continents offers a large platform of both drama and documentary films, made in Africa, Latin America and Asia. This geographic specialization, pioneering when the Festival started out, does not sum up the identity of the event. It is an aspect of what drives and occasionally distinguishes the Festival: curiosity, along with the appetite for discovery and encounters, high aesthetic standards, the love of cinema, from auteur films to popular movies, and the commitment to support it.

The Festival of 3 Continents holds in 2009 its 31st edition (November 24th - December 1st).

Produire au Sud (Producing South) are special film workshops that focus on the outline and structure of film international co-production within the industry. The workshops aim to familiarize young producers based in the South with a variety of important tools. Produire au Sud is now one of the places in the world where a large contribution to tomorrow's best cinema is in preparation. While the Nantes workshop has become, over the years, a key rendezvous, Produire au Sud, in partnership with international film festivals, is also present abroad (Buenos Aires, Bangkok, Recife, Beirut...).

Producing South Nantes holds in 2009 its 10th edition during the Festival of 3 Continents (November 25th - December 1st).

Since 2005, within the framework of Le Pavillon Les Cinémas du Sud in Cannes (The Cinemas of the South Pavilion), The 3 Continents association has been entrusted with setting up professional activities and welcoming guests as well as providing them with a personalized accompaniment for both the Cannes International Film Festival and Market. The 3 Continents works in partnership with CulturesFrance and other associates that support this action intended to specially support South-South promotion, distribution, dissemination and networking, reaching out to professionals specially involved or interested in African, Latin American, Asian and Eastern European audiovisual or cinema sectors.

Le Pavillon Les Cinémas du Sud is held in 2009 in Cannes during the Festival (May 13th - May 24th).

Since 2007, The 3 Continents association contributes to the implementation and management of the new EU-ACP Support Program for the ACP (African, Caribbean and Pacific Group States) cinema and audiovisual sector created and funded by the Secretariat of the ACP and the European Commission in Brussels.

Since 2006, at the behest of the French Ministry of Foreign and European Affairs, The 3 Continents has been managing a system of direct aid for the production of short films from Sub-Saharan Africa (FACMAS).

Throughout the year, The 3 Continents association programs various events during which it presents and accompanies films coming from the Southern hemisphere (previews, thematic programs, retrospectives and cartes blanches...), that create ongoing opportunities to favor exchanges between professionals and audiences. Guests are invited to travel and take part in these events helping the association to create public awareness (school, young people, special audiences...) focused on South-South cinema and their specific issues. These events take place in Nantes, throughout the Pays de la Loire region and abroad.

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THE 3
CONTINENTS



THE
FESTIVAL



PRODUIRE
AU SUD



THE
PAVILION



SUPPORT
FUNDS



ONGOING
EVENTS



Credits : *Parque* via by Enrique Rivero (Mexico), *A Festa da menina morta* by Matheus Nachtergaele (Brazil), *La Résidence* Yang Yang by Hachimiya Ahameda (Comoros).
Photos : Manufactor, Jean-Gabriel Aubert.