



Produire au Sud

N A N T E S

CONDITIONS FOR REGISTRATION 2010

PRODUIRE AU SUD – NANTES WORKSHOP ON INTERNATIONAL CO-PRODUCTION FROM NOVEMBER 23th TO 30th / 2010

Deadline for registration - August 27th 2010

Produire au Sud – Nantes (France) is an intensive workshop for producers and directors, organised by the French association Les 3 Continents.

Produire au Sud (PAS) accompanies films under development and supports selected teams consisting of two persons (producer and director) in acquiring professional skills and tools on international co-production, during an intensive one week seminar, where they benefit from customized training and individual consulting lead by European cinema et audiovisual industry professionals.

The Produire au Sud – Nantes workshop will be held from November 23th to 30th 2010, during the forthcoming edition of the Festival of 3 Continents specialized in cinematographies from Africa, Latin America and Asia.

The workshop selects a maximum of seven film projects (50 mins minimum) under development coming from the following areas: Africa, Asia, Latin America, Middle East and Central Europe.
Projects have to be feature films under development.

The workshop schedule includes masterclasses presenting some fundamental aspects of international coproduction as well as individual meetings in production and script writing. During the workshop, the producers are invited to pitch their own project during a public pitching session.

Final selection of film projects and production companies is announced on September 27th on Les 3 Continents web site (www.3continents.com).

Travel expenses to Nantes (France) and one week accomodation for participants (producer and director) are covered by Produire au Sud – Les 3 Continents.
All classes and meetings are in English.

CALL FOR ENTRIES (in 3 steps)

The call for entries is open from now to August 16th.

1/ The entry form is available on line on www.3continents.com
This entry form must be filled and sent **on line** before August 27st.

2/ Then, applicants are selected upon reception by email to guillaume.maignuet@3continents.com of the following documents – with the email title “Produire au Sud Nantes 2010 – Entry” :

- Producer's CV and a cover letter in relation to the workshop and interest in participating
- Director's CV (including filmography)
- Synopsis of the project under development (one page max)
- Treatment (10 pages max) of the project under development (in case of selection, full script will be requested)
- Director's statement on the film project
- Financing plan and production schedule
- Budget (1 pages max)
- Technical data

PDF format (instead of .doc) will be appreciated.

3/ A DVD of the Director's previous work(s) must be sent by **express or regular mail** to the Cultural or Audiovisual Services of the French Embassy in the country of origin or directly to the Produire au Sud – Nantes office at the following address :

**Les 3 Continents – Produire au Sud
To Guillaume Maignuet
BP 43302
44033 Nantes – Cedex 1 – France**

Please note!

Incomplete entry files won't be considered.

Each participant can only send one project and one unique entry form.

Files must be sent in English (additional version in French is possible if available)

Applicants and selected participants must speak English.

CONTACT IN NANTES

Les 3 Continents - Produire au Sud

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