

THE CONTRIBUTORS

LUIS ÁNGEL RAMÍREZ – SPAIN



Luis Ángel Ramírez holds degrees in audiovisual communication, fine arts and advertising. He has got a wide experience as a producer, director and scriptwriter and editor.

Present at 2007 “Producers on the Move” in Cannes for the European Film Promotion, as expert and consultant he is a regular collaborator with CORFO in Chile, giving the Master in Production Design in Madrid, seminars about filmmaking professions in Saragossa, Fribourg, Buenos Aires, Nantes..., plus being a frequent lecturer for institutions like ACE (Ateliers du Cinema Européen) and EAVE (European Audiovisual Entrepreneurs).

NOEMIE DE LAPPARENT – FRANCE



Noémie de Lapparent was born in 1973 in Paris. Since she graduated from la Femis in 2001 in filmwriting, she has worked as a screenwriter and as a script doctor on different types of projects, in France and abroad, including award winning ‘Snow’ by Aida Begic (Cannes) and ‘Premier Voyage’ by Gregoire Sivan (Annecy).

She also works as a scriptwriter from time to time, to stay abreast with the filming and directing issues. Moreover she teaches the writing course at ESEC, and works as free lance editor for Robert Laffont, a major French publisher.

JIM SHAMOON – KENYA

Professional guest

Jim Shamoan is the Managing Director and main producer of Blue Sky Films Ltd, the main company in the film industry in Kenya and Easten Africa.

Blue Sky has worked with many international companies from America, Europe and Asia, and he has contributed to: ‘The rebound’, ‘The constant gardener’, ‘Librarian 2: return to King Soloman’s mines’, ‘Lara Croft and the cradle of life: Tomb Raider 2’, ‘Garden of Eden’, among many international productions, as well as producing a lot of documentaries, commercials and TV programmes.

Blue Sky Films - <http://www.blueskyafrica.com>

Produire au Sud - Nairobi, Kenya

Workshop around co-production

June 9 - 10 - 11, 2009

PRODUIRE AU SUD WORKSHOP AND LES 3 CONTINENTS

For the past few years, LES 3 CONTINENTS association has achieved to focus not only on the organization of a unique event called FESTIVAL DES 3 CONTINENTS, even though the Festival continues to be the major and the most prestigious event organized by the association.

Since 2000, it has developed international co-production training workshops that are held in the city of Nantes (during the Festival) and abroad since 2004 (in partnership with other international film festivals) under the generic title PRODUIRE AU SUD.

The aim is to support the creation of a network of young producers from Asia, Africa and Latin America and lay the foundations for lasting cooperation between European film professionals and emerging professionals from the South.

PRODUIRE AU SUD is an international workshop focusing on the outline and structure of film co-production within the industry.

Without any doubt the PRODUIRE AU SUD workshop is now one of the places in the world where a large contribution to tomorrow’s best cinema is taking place. While the Nantes workshop has become, over the years, a key rendezvous, PRODUIRE AU SUD workshop, in partnership with international film festivals, is also present abroad (PRODUIRE AU SUD Buenos Aires, Bangkok, Salvador de Bahia, Beirut...).

Team

Philippe Reilhac, Head of Les 3 Continents <philippe.reilhac@3continents.com>

Elodie Ferrer, Head of Produire au Sud <elodie.ferrer@3continents.com>

More info : www.3continents.com



Embassy of France in Kenya



Produire au Sud
NANTES

PRODUIRE AU SUD WORKSHOP IN NAIROBI

For the first time, Produire au Sud in partnership with the French Embassy in Kenya organized a workshop session in Nairobi – Kenya. The five selected teams and projects are:

Ethiopia – THE FATHER OF ETHIOPIAN ORTHODOX CHURCH MELODY - ST YARED - Fontenina Film Production
Produced and directed by Aster Bedane Negawo (fertuna1@yahoo.com)

Kenya – ANTIDOTE - Vision Asili Production
Produced by Emilie Wanja (wanja8@gmail.com) and directed by Vincho Nchogu (vincho3@hotmail.com)

Kenya – SUBIRA - Kaaya Films Limited
Produced and directed by Sippy Ravneet Chadha (sippy@kaayafilms.com)

Tanzania – FOOTPRINTS OF THE CARAVAN - Savannah Films
Produced and directed by Imruh Bakari (infosavannahfilms@africamail.com)

Uganda – PEARL OF AFRICA - Bish Films Ltd
Produced by Roger Mugisha (mugisharoger@yahoo.com) and directed by Matt Bish (bmtbmt85@yahoo.com)

SCHEDULE

TUESDAY 9

9.00 am 10.00 am	General Introduction by Antoine Yvernault, Elodie Ferrer, Luis Ángel Ramírez and Noémie de Lapparent
10.00 am 11.00 am	Presentation of the producers and the directors selected: pitch of the project and development phase
	Break
11.15 am 01.00 pm	Introduction to the international co-production system by Luis Ángel Ramírez (the co-production process and actors, legals rules...)
	Lunch Break
02.00 pm 04.00 pm	Focus on co-production from Africa by Jim Shamoon and Luis Ángel Ramírez
04.15 pm 06.00 pm	Case study by Jim Shamoon

WEDNESDAY 10

9.00 am 10.45 am	Funds, grants and markets oriented to East African cinema: editorial lines, markets' projection, festivals by Luis Ángel Ramírez
	Break
11.00 am 12.30 pm	Case study by Luis Ángel Ramírez
	Lunch Break
	<i>Script Individual meetings – Noémie de Lapparent</i>
02.00 pm 04.00 pm	Footprints of the caravan
04.00 pm 06.00 pm	Pearl of Africa
	<i>Production Individuals meetings – Luis Ángel Ramírez</i>
02.30 pm 04.00 pm	Antidote
04.00 pm 05.30 pm	Subira

THURSDAY 11

	<i>Script Individual meetings – Noémie de Lapparent</i>
09.00 am 11.00 am	Antidote
11.00 am 01.00 pm	Subira
	Lunch Break
02.00 pm 04.00 pm	The father of Ethiopian Orthodox Church Melody
	<i>Production Individuals meetings – Luis Angel Ramirez</i>
09.00 am 10.30 am	Pearl of Africa
11.00 am 12.30 pm	The father of Ethiopian Orthodox Church Melody St Yared
	Lunch Break
02.30 pm 04.00 pm	Footprints of the caravan
04.30 pm 05.30 pm	Narrative lesson – clip from Limelight by Charlie Chaplin (in group)
05.30 pm 06.30 pm	General debriefing (in group)
	END OF THE WORKSHOP